

B Intro

♩ = 188 There are many guitars in this song so im gonna just make a version with two guitars which will carry the main riffs

1

Gtr I
P.M.---|

T
A
B

Gtr II
P.M.---|

T
A
B

2

P.M.

T
A
B

P.M.---|

T
A
B

3

P.M.---|

T

A

B

0 0 0 3 7 0 3 7 0 3 5 0 3 5

H H H H H H H H

3

P.M.---|

T

A

B

0 0 0 5 8 0 5 8 0 5 8 0 3 7 0 3 7 0 3 5 0 3 5

H H H H H H H H H H H H H H

4

Gtrs I, II

P.M.---|

T

A

B

0 0 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 7 0 5 7

H H H H H H H H H H H H H H

3x

5

P.M.---|

T

A

B

0 0 0 5 8 0 5 8 0 5 8 0 3 7 0 3 7 0 3 5 0 3 5

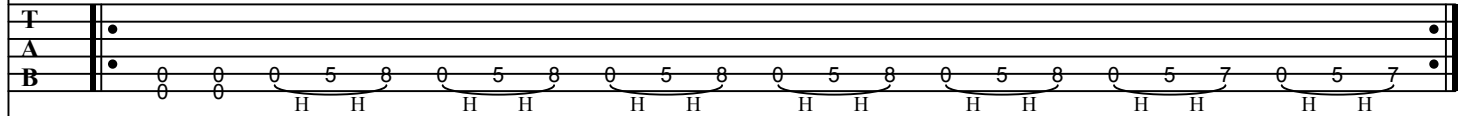
H H H H H H H H H H H H H H

6



Gtr I
P.M.---|

T
A
B

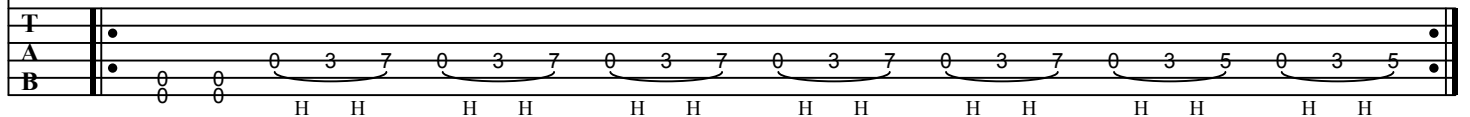


7



Gtr II
P.M.---|

T
A
B

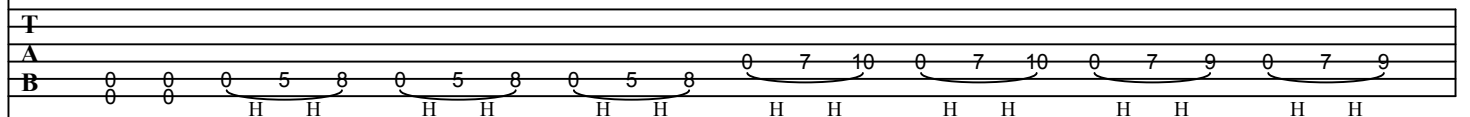


8



Gtr I
P.M.---|

T
A
B

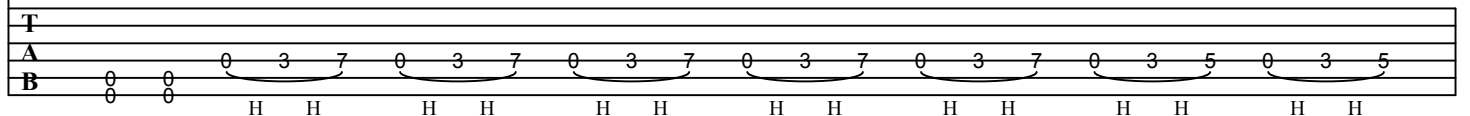


9



Gtr II
P.M.---|

T
A
B



C Pre-Verse

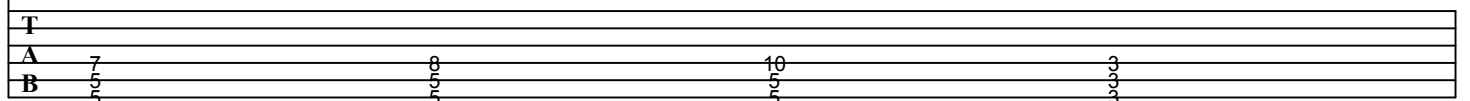
faster ♩ = 200

8



Gtr II

T
A
B



D Verse

The musical score consists of four staves. The first staff is for Guitar I (Gtr I) in treble clef, featuring a key signature of one sharp (F#) and a 4x repeat sign at the end. The second staff is for Tenor (T) and Bass (B) instruments, showing a 7/5 time signature and a 10/5 time signature. The third staff is for Guitar II (Gtr II) in treble clef, featuring a key signature of one sharp (F#) and a 4x repeat sign at the end. The fourth staff is for Tenor (T) and Bass (B) instruments, showing a sequence of notes with fingerings (15, 0, 14, 0, 12, 0, 10, 0, 15, 0, 14, 0, 12, 0, 10, 0, 15, 0, 14, 0, 12, 0, 10, 0, 14, 0, 12, 0, 10, 0, 9, 0) and a 4x repeat sign at the end.

<<At f
<<wer
<<the
<<but
<<and

E Pre-Chorus

12

Gtrs I, II
P.M. --

T
A
B

P.M. --

A Chorus

13

Gtrs I, II

P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M.

T

A

B

5 5 5 5 7 7 7 7 8 8 8 8 10 12 10 10 8 7 10 8 7 10 8

F Interlude

14

Gtr I

T

A

B

8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7

P.M. -|

T

A

B

5 0 7 0 8 0 7 0 5 0 8 0 10 0 8 0 7 0 10 0 12 0 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7

0 0 P P P P P P P P P P P

15

Gtrs I, II

P.M. -|

T

A

B

5 0 7 0 8 0 7 0 5 0 8 0 10 0 8 0 7 0 10 0 12 0 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

0 0 P P P P P P P P P P P

16

P.M. -|

T

A

B

5 0 7 0 8 0 7 0 5 0 8 0 10 0 8 0 7 0 10 0 12 0 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7

0 0 P P P P P P P P P P P

17

P.M. -|

T

A

B

5 0 7 0 8 0 7 0 5 0 8 0 10 0 8 0 7 0 10 0 12 0 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

0 0 P P P P P P P P P P P

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar part (Gtrs I, II) and the vocal parts (Tenor and Bass). The guitar part is in 3/4 time, with a key signature of one sharp (F#). The vocal parts are in 3/4 time, with a key signature of one sharp (F#). The second system shows the guitar part and the vocal parts (Tenor and Bass) continuing the melody. The guitar part is in 3/4 time, with a key signature of one sharp (F#). The vocal parts are in 3/4 time, with a key signature of one sharp (F#).

Guitar Part (Gtrs I, II):

Chords: P.M., P.M., P.M.A.H., P.M., P.M., P.M.A.H., P.M., P.M., P.M.A.H.

Vocal Parts (Tenor and Bass):

Notes: 7 8 7 8 10 8 10 12 10 10 8 7 10 8 7 10 8

Chord Progression:

F# 7 7 7 7 G 8 8 8 8 A

19

Gtr I

P.M.-----|

T

A 10 8 7 10 8 7 10 8

B 0 0 1 0 0 0 0

T

A 7 10 8 7 10 8 7 10

B 14 (14) 14 (14) 22 22

1/4 1/4 Full

[illegible]

[illegible]

I Bridge

Double time ♩ = 188

Double time ♩ – 188

23

Gtr I

P.M.-----|

T

A

B 0

24

Gtrs I, II

P.M.

3x

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for the guitar, and the second system is for the vocal line. Both parts are in G major and 4/4 time. The guitar part includes a capo on the 1st fret and a key signature of one sharp (F#). The vocal part also includes a capo on the 1st fret and a key signature of one sharp (F#). The guitar part features a melodic line with a triplet of eighth notes in the first measure of the second system. The vocal part features a melody with a triplet of eighth notes in the first measure of the second system. The score is for a guitar and a vocal line.

J Outro

♩ = 140

Ok i really dont know whats going on at this stage of the song but im gonna tab it to the best of my ability so itll still sound ok

Example 6

Figure 6 shows the guitar part for Example 6. The piece is in D major, 3/4 time, and consists of 140 measures. The notation includes standard musical notation for two guitars (Gtr I and Gtr II) and tablature for both. The key signature has one sharp (F#), and the time signature is 3/4. The tempo/meter marking is ♩ = 140.

The score is divided into two systems. The first system covers measures 26-38, and the second system covers measures 39-50. Each system includes a grand staff for two guitars and a corresponding guitar tablature staff.

In the first system, Gtr I plays a series of chords and single notes, while Gtr II provides harmonic support. The tablature indicates specific fretting techniques such as bends (A.H.), palm mutes (P.M.), and natural harmonics (N.H.).

The second system continues the melodic and harmonic development, featuring more complex rhythmic patterns and sustained notes in Gtr II. The tablature further details the fingerings and techniques required for the performance.

27

P.M. -| P.M. -| P.M. -| P.M. -|

T A B

14 12 12 10 10 9 10 10 5 5

3 3 3 3 3 0 0 0 12 10 10 8 8 0 0 0 7 8 8 3 3

sl. sl.

3x

P.M. -| A.H. -----| P.M. -| A.H. -----| P.M. -| A.H. -----| P.M. -| A.H. -----|

T A B

7 8 7 8 3 3 3 7 8 7 8 0 0 0 2 3 2 3 0 0 0 3 3 2 3

F# D F# D F# D F# D C# A C# A D A C# A

28

P.M. -| P.M. -| P.M. -|

T A B

5 (5) 10 9 12 10 9 10 14 12 12 10 10 9 10 10 5 5

3 3 3 (3) 8 7 10 8 7 8 0 0 0 12 10 10 8 8 0 0 0 7 8 8 3 3

sl. sl. sl.

8x

P.M. -| A.H. -----| P.M. -| A.H. -----| P.M. -| A.H. -----| P.M. -| A.H. -----|

T A B

7 8 7 8 3 3 3 7 8 7 8 0 0 0 2 3 2 3 0 0 0 3 3 2 3

F# D F# D F# D F# D C# A C# A D A C# A